

©CIL 21550 ✓

JUN 15 1925 ✓

"THE MYSTERY OF LOST RANCH" ✓

Story by Bar Cross ✓

Continuity by George Hull ✓

Directed by Harry S. Webb  
and Tom Gibson

Copyright and Produced

by

THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

Two Eastern scientists are searching for an associate, Blair, who disappeared a few years before after announcing that he was going to buy an isolated ranch somewhere in Colorado to carry on his experiments toward perfecting an apparatus for creating a destructive ray. Upon arrival in Colorado the two men advertise for an adventurous spirit who knows the country. Pete Morrison replies and is engaged. Pete is a ranch owner who is searching for new location for his herd and in the country where he has been prospecting has heard much of a mysterious white man and his daughter. They are supposed to live somewhere near the Grand Canyon in an inaccessible valley and Pete has difficulty in eliciting information as both whites and Indians, terrified by the mysterious death of birds and animals at certain periods, think the old man a supernatural agent. However, Pete accidentally comes on the old man's home and laboratory. He has perfected his mysterious ray, at which his beautiful daughter is terrified. She begs him to destroy it, but he refuses - promising however, that his secret will die with him. At this point, Pete discovered that the two Eastern scientists are in reality agents of a powerful foreign government bent upon stealing the old man's formula even if they have to do murder in order to accomplish their purpose. Pete immediately aligns himself with the old man and his daughter, and through many hair-raising experiences in which the girl shares his peril, finally defeats the crooks, experiences over, he wins the girl and finds in the lost ranch an ideal spot for a new home.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JUN 15 1925

Dated at Washington, D. C.

June 17, 19 25

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

Motion Picture Photoplay entitled

The Mystery of the Lost Ranch

deposited in the Copyright Office on June 15, 1925 and registered  
under Class XXc., No. CIL 21550.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address:

Vitagraph Inc., 928 New Jersey Ave., Washington, D. C. or

to

at

Signed

*Eddie Phoebe*  
(Claimant of Copyright)

(Sept., 1924—500)

*John Ghilardi*  
JUN 16 1925

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